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■ Experience

No Space Gallery

2004-present

Identity and logo development. Exhibition design and promotion. Collaborated with artists, designers, and performers in creating, developing, and promoting events for exhibitions. Designed, and hand printed promotional materials such as fliers, posters, calendars, t-shirts, and invites.

City of Seattle Department of Neighbors

2006

Worked with 2 other designers in creating logo, identity, and promotional materials for city funded music festival.

Becker & Meyer

Summer 2007

Illustration, production work, and concept development. Worked alongside a team of designers in creating products and packaging for Becker & Meyer's juvenile division.

Royale Photography

2007-2008

Identity and logo development. Concept development and art direction for website. Designed promotional materials such as posters, cards, and invitations for Royale sponsored events and exhibitions.

Smith Harmon

2007

Identity, logo development, and business support system. Assisted in developing concept and look and feel of website.

Branzino Restaurant

2008

Identity, logo development, and menu design. Worked with printers and signmakers to develop business support system.

■ Skills

General

Basic HTML/CSS, Prepress, Screenprinting, Book Binding

Platforms

Mac OSX

Applications

Adobe (CS3): Illustrator, Photoshop, Indesign, Dreamweaver, and Flash, Microsoft Office: Microsoft Word and Powerpoint

■ Education

Associates Degree, Seattle Central Community College

June 2008

Graphic Design and Illustration

Bachelor's Degree, Atlanta College of Art

June 1998

Drawing, Printmaking, and Ceramics

■ Awards

Fall 2006-Winter 2008

Dean's List, Seattle Central Community College

Fall 2008-Winter 2008

President's List, Seattle Central Community College

2007

Charles H. Mitchell Foundation Scholarship